



Bâtissons ensemble



Building together

# The thursday report

Concordia University — Montreal, Quebec

Volume 6, Number 21—March 10, 1982

Fifth anniversary celebrated

## Happy Birthday, Simone de Beauvoir Institute

By Lise Marie Bissonnette

There will be lots of wine and birthday cake tonight in the MU Annex on Mackay Street as members and guests celebrate the fifth anniversary of the Simone de Beauvoir Institute.

"I can't believe it's been five years already," said principal Mair Verthuy.

But indeed it has been, and a great deal has occurred since the Institute was first set up as a primarily co-curricular organization. First of all, the Institute has gone from co-curricular to academic - it now administers the major, minor and certificate in women's studies.

"We've consolidated the women's studies programme," said Verthuy. Five years ago, there was only a minor offered in women's studies as part of the Interdisciplinary Studies program. Today, the Institute has its own core curriculum and there is a much wider choice of departmental offerings.

"One thing that's characterized our program is that we try to get involved in the milieu," she explained.

There have been courses offered on women and unions, native women and women and peace, all taught by people closely related to the area of study. Verthuy said the Institute plans to offer a course entitled, "Black Women in Canada: The Missing Page in Women's Studies"; it will probably be the first course of its kind offered in Canada.

There are currently 70 students enrolled in either the major, minor or certificate in women's studies administered by the Institute. However, registration this year for all the courses offered by the Institute and by other departments is approximately 1200.

The Institute has contributed much more to the University community, said Verthuy.

"Just the fact that it (the Institute) exists

is important," she said. Although many women do not belong or even identify with the Institute, "when problems arise, they will phone or come here for support."

When the Institute was first set up, it received a fair amount of criticism for being 'institutionalized'. However, some women have changed their minds, said Verthuy, because "you may disagree with the Institute, but at least you have something to disagree with."

Furthermore, "it has made other people in departments more sensitive to women's issues, at least overtly. They watch their tongues a bit more," she said. "It's not part of our function to be a watchdog but that's how some perceive us."

As well, "we've done a lot to give this University a high profile," said Verthuy. Last summer's International Conference on Research and Women was especially successful in introducing the University to many countries who may otherwise not have heard of Concordia.

Verthuy expects the next five years to be as dynamic as the past five have been. For one thing, her term as principal of the Institute expires May 31, so with a new principal there will "necessarily be a new direction."

The Institute is also interested in branching out into graduate studies. There are no graduate women's studies programs in Canada and very few in the States, but according to Verthuy, the demand is certainly there. "Every week we get inquiries. In our certificate program, we have one woman with a Ph.D. and two with masters degrees." These women, she said, need the challenge of graduate studies.

Since the Institute has the largest undergraduate program in women's studies in the country, "we're in the best position (for graduate studies)," she said.

## Courses in transportation to be offered

By Patricia Moser

In the near future, MBA students at Concordia will be able to specialize in transportation studies, thus enabling them to get jobs in the Montreal area.

Courses in transportation were not offered up until the last academic year in the M.B.A. At present there is one seminar course offered.

The initiative for developing this pro-

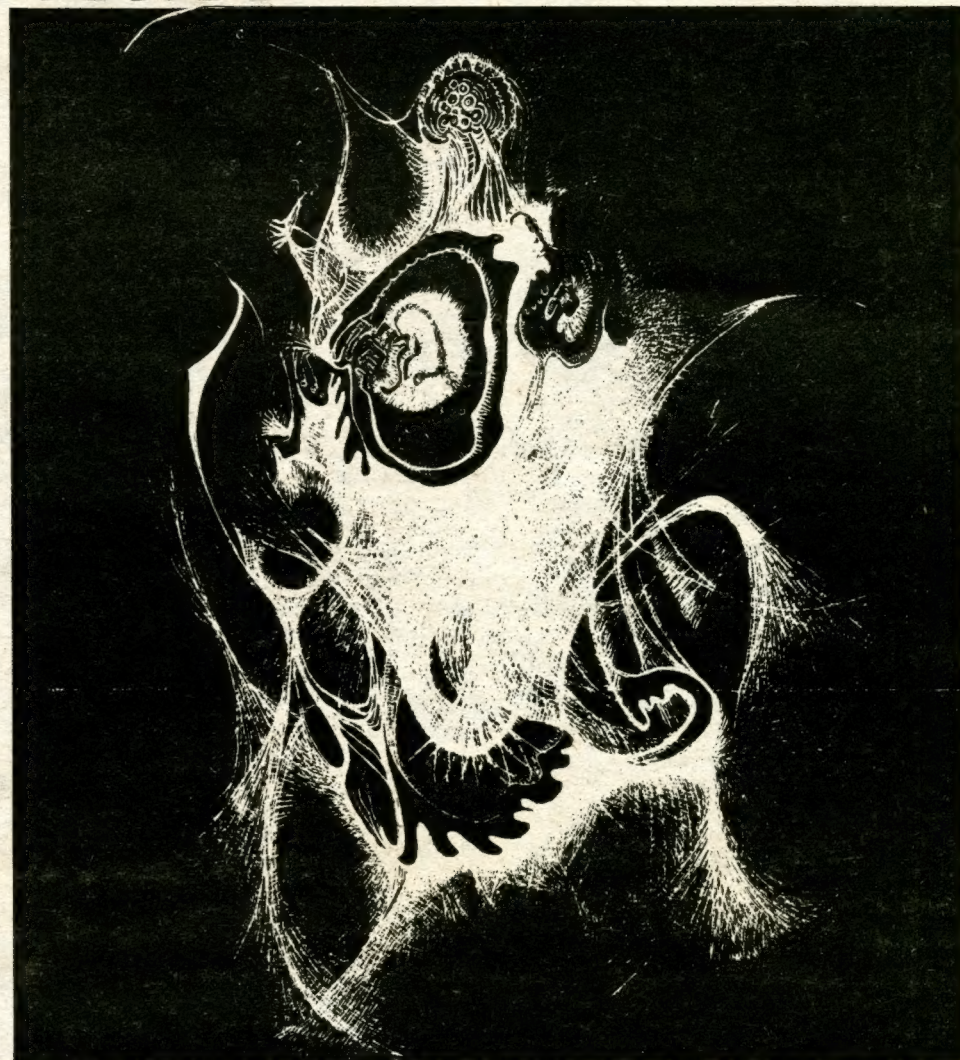
gram, which will be unique to Canada, came from Lee McGown, former chairman and now professor of marketing.

When he was chairman, McGown held meetings with key people in industry and transportation in an effort to improve the relationship between Concordia and the Montreal business community.

"We have to make programs in commerce which are more relevant and more geared towards the needs of the Montreal community and the Canadian establishment. Only in this way can we enhance the job opportunities for students," stated McGown.

And at least one student has received a job offer because of an excellent research See "MBA" page 6.

## Status of Women Report on newsstands



An impressive gathering of poets will read from their works to commemorate the publishing of a new poetry book *The Inner Ear* (Quadrant Editions) on March 11 at 8:30 p.m. in room 435 of the Hall building. The following poets will read: Susan Glickman, Ken Strange, St. John Simmons, Robyn Sarah, Jim Smith, Ronnie Brown, Robert Billings, Ross Leckie, John Barton, Margo Swiss, Ronn Silverstein.

## History fights back

New course to be introduced

By Cavan Kilkenny

Faced with a 20% decline in students in five years, the history department is fighting back with a controversial new course on global history starting this September.

"Hell," says Cameron Nish, assistant dean for PR and advertising, "you take a marketing approach. The department is aware of its service function."

Nish and the course designers hope that one day the 200-level course will be the basic introductory offering of the Concordia history department.

But not everyone in the department is happy with 280, because it abandons the traditional eurocentric emphasis on western civilization.

Geoff Adams, who chaired the departmental planning committee that designed the course and now acts as its co-ordinator, told *The Thursday Report*:

"Some members of the department say history should be eurocentric. They say

you can't have a program in which this would be the central introductory course, because the significance of world events is best seen through European experience."

Such talk makes third world historian John Hill bristle:

"European development is a function of a very specific time and set of circumstances. When we talk about the third world in 1450, we are talking about one of the largest and most successful world states. This was the high point of the Ming Dynasty in China."

The team-taught course that starts off in 1450 is broken up into eight modules or theme sessions dealing with history all over the world.

In the two lectures and one conference session each week for a total of six credits, world history will unfold in a cross-cultural, inter-regional way so comparisons can be made continuously.

See "HISTORY" page 6.



**Underground:** The University of Minnesota has built an engineering building underground. The new civil and mineral engineering building at Minnesota goes down 110 feet, news reports say, and is expected to use half as much energy as a comparable building above ground level. The building uses a lens-and-mirror system to collect sunlight and diffuse it throughout the building, and there are periscopes to give people inside the building a view of the outside world.

## NUSGWUE objects to O'Reilly statements

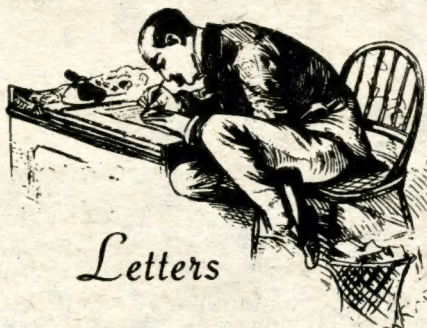
To the Editor:

I am writing on behalf of our Negotiations Committee, and in response to the article in the February 17th edition of the *TTR* that resulted from the telephone interview I gave to you. I would like to point out that Ms. O'Reilly has erroneously stated that "in a sectoral strike, the Concordia library workers will be striking for things they already have or are not applicable to Concordia."

This is untrue. When our membership gave us a mandate for a strike, it was in response to the very offers she and the rest of CREPUQ had deposited on the sectoral table. In respect to employment security, mobility and productivity, these offers are below status quo.

At our last sectoral meeting (February 24th.) we asked CREPUQ if we, the university sector, could settle for status quo. They said no.

We met with Ms. O'Reilly this morning in order to clarify our position, since she seemed to be offering the status quo in her interview; i.e. "At other institutions, employees get partial employment security after 12 months, and complete security after 24 months. At Concordia, there is



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complete employment security after 12 months."

It is indeed true, that we have full employment security after 12 months; such will not be the case in our next collective agreement. Ms. O'Reilly informed us this morning that she was, in her interview, merely stating what we *now* have, and not what we may possibly end up with by way of her offers.

She has by implication suggested that we, the Union, are perhaps irresponsible, and maybe even stupid. To strike, especially in light of the current political climate, is not something casually considered. We, and our membership, are very well informed of the implications associated with her offers. If such were not the case, I doubt if 68% of our members would have voted to strike in the first place.

Matthew Seebruch  
Negotiator, NUSGWUE

## Play 'Indians' to be 'live' experience

*Indians* by Arthur Kopit will be the next production of the Department of Theatre in the D.B. Clarke Theatre and will run from April 7-9, 11-16. Director Don Childs and the scenography staff have been at work on the production since mid-September, and the rehearsals began this past week. The project is an ambitious and unique approach to a "live" experience in theatre.

The play was originally written as an anti-Vietnam play. The thrust of the play is the indictment of the United States government policies toward any group of people that represent a block or impediment to an established need - whether this need be real or fabricated. Kopit, like many playwrights and artists, employed the technique of "historification" to remove the issue that he was dealing with from the present. He saw a great number of parallels between the way the "Yanks" approached the Native Americans and the way that they were approaching the Vietnamese at the time that the play was written. On a more global level, the play is about any individual or government that utilizes de-humanization, the creation of "heros", and the right of eminent domain to achieve perceived goals.

Kopit set the play vaguely in a period from 1850 to 1897. During that period the U.S. government was deep in the throes of Manifest Destiny, the philosophy of constant westward expansion. The Indian population was directly in the way of that expansion. The government created a series of incidents, policies, and means throughout this period to remove the "Indian problem."

Kopit chose to focus on the abuse of a popular form of entertainment (the Wild West Show) by the government to de-humanize and scatter the Indian population. His play is structured on Buffalo Bill Cody who was perhaps rivaled only by P.T. Barnum in his sense of showmanship and spectacle.

The Wild West Show became, perhaps unwittingly, an important instrument of propaganda for the government both within the boundaries of the United States and throughout most of the western world. The Wild West Show popularized and exaggerated the "Indian image" as savage, heartless, hostile, inhumane and contributed in large part to the government's ability to de-humanize the Indians and then proceed as they wished.

Director Don Childs is approaching the current production of "Indians" on an even broader scale to deal with the issue of de-humanization and is expanding the Wild West Show to a circus-like atmosphere for the production itself. The ultimate contrasts of the circus image and the text are in the realm of extremes for the issues involved in the play.

Not only is the production in the D.B. Clarke concentrating on this, but it is being expanded into the Hall-building itself with a Wild West type "Mid-Way" on the Mezzanine that will operate as a "prologue" to the play every evening of production from 6:00-8:00 pm. The mid-way is to be an expansion of the atmosphere of the play itself and is, in its way, a means of historification before the audience ever enters the theatre.

There will be live acts, fortune tellers, See "INDIANS" page 7.



## Ray Kenyon

Coordinator, Loyola Conventions & Conference Centre

By Philip Szporer

The phone rings constantly at the Loyola Conference and Information Centre - people wanting to book a room for a lecture or to change a reserved time. They all speak to Ray Kenyon.

"From 11 to 1 instead? That's Management. No, there's not. Thanks dear," he says to a caller.

"We're not the Queen E. But, we're a viable operation, it works, and people come back," says Kenyon.

For 13 years the centre has worked, its purpose to organize facilities for conventions and conferences. Today, Kenyon is coordinator of the Loyola division, while Jackie Plamondon is overall manager.

The more challenging projects for Kenyon in the past year have been for such organizations as Alliance Quebec and the Charismatic Society. Preparations were complicated involving arranging marquees, tents, food, press rooms, using virtually every facility the campus has to offer—the rink, the gym, even the football field.

Kenyon was born and raised in Montreal, and attended St. Leo's Academy in Westmount, which he says "no one remembers. I don't even know if it's still around."

He did a 'stretch' in the Navy, from

1943-45, stationed on the East Coast,

When he returned from duty, he enrolled in accounting and administration at SGW. He married (he and his wife celebrate their 35th anniversary this year), and the family soon included three children.

"I've done it all," Kenyon laughs, referring to his various occupations in those early years. "Rearing three children when jobs are scarce is not so funny. Pride doesn't put food in the refrigerator. All those experiences which shaped my life were character-building."

In his leisure time, Kenyon listens to his collection of 1,200 records, almost all 78s—"my music," he says, referring to Sinatra and the big bands. And there is the country place in Perth, Ontario, "where I try to be a carpenter," which follows his philosophy of trying anything.

"I never let school interfere with my education," he says. "Just went out and did something. It's an attitude, and it worked for me. That's all I can attest to."



## Internal Transfer Procedures

Fall 1983

Internal Transfer requests for entry to full-time studies for the 1983 fall term in the following faculties must be received by the Admissions Office not later than April 15, 1983.

Faculty of Engineering and Computer Science  
Faculty of Commerce and Administration  
Faculty of Fine Arts

Transfer Request forms are available from the Admissions Office, SGW Campus, N105: Loyola Campus, AD206.



**Or else:** It's easy for a North American to forget how many universities in other parts of the world are not particularly free, under the thumbs of dictatorships or military regimes of one kind or another. In that context, consider a report the other day from a Toronto spokesman for the Coordinating Committee for Solidarity with Democratic Chile. There is a sign on the campus of the University of Chile, she wrote, which reads "Parking—Generals and Admirals Only".

## Looking for a job?

*Administration PhDs are in demand*

By Patricia Moser

A serious shortage of PhDs in management exists in North America and this shortage will be present for many years to come.

According to Michel Bergier, Director of the PhD Administration program at Concordia, there is not a single person, who having a PhD in administration, would not be offered a job at a university.

"The individuals who get their PhD in commerce are guaranteed a starting salary of \$35,000 at a university and that doesn't include summer teaching and consulting," states Bergier.

A recent article by the American Assembly of Collegiate Schools of Business reported a 6.7 year lag in doctoral production in the U.S.. What this indicates is that on average it would take 6.7 years to fill vacant business faculty positions for the 1980-81 academic year and this figure is increasing every year.

Moreover there are areas in which acute shortages are evident, such as accounting and finance where there exists a 22.2 and 8.9 year lag respectively.

The statistics for Canada are virtually reproductions of those in the U.S. A study on the demand for management faculty projected that between 1980 and 1986, the average difference between demand and supply for PhDs in administration will be sixty; that is, each year sixty positions will remain vacant.

The PhD program in administration at Concordia is a joint doctoral program offered by Concordia, Université de Montréal, McGill and UQAM.

It was first instituted in the mid-seventies, and Concordia will be graduating its first two PhDs this year. At present, there are 17 students in the program at Concordia, with greatest concentration being in management (7) and finance (6). Out of this number ten are women, five of which were accepted last year when only five applicants were accepted.

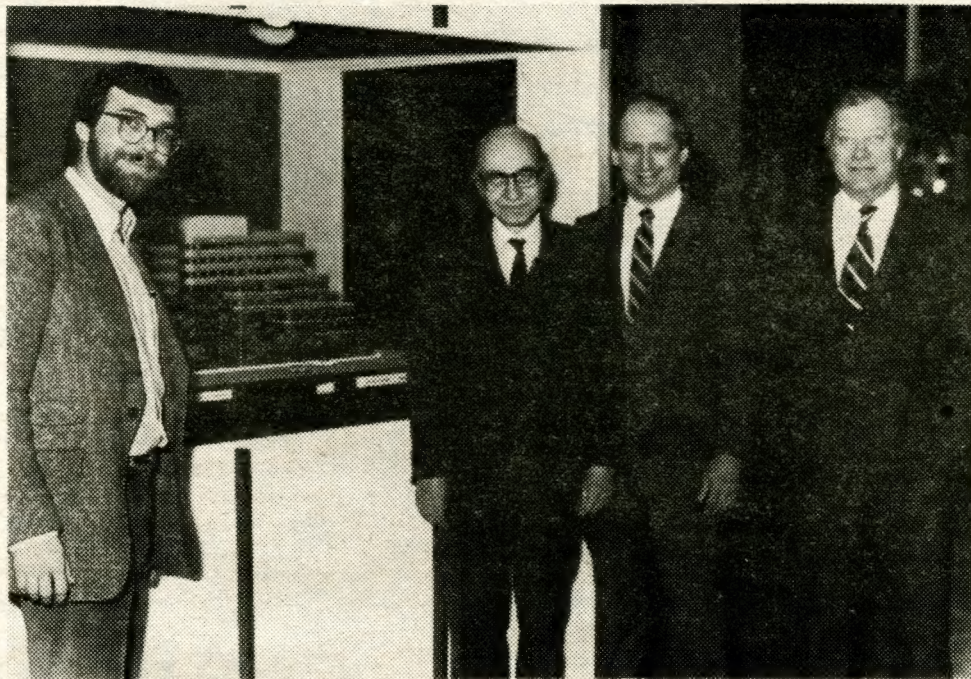
Yet the possibility exists that upon graduation, many of the PhDs will make their way to universities in the U.S.

"The job market is better in the U.S. than in Canada—the salaries are bigger and the working conditions are better," observes Bergier.

However, regardless of whether in the U.S. or in Canada, there seems to be one way to assure your marketability in the job market for many years to come—with a PhD in commerce.

## Correction

Our apology to Ronald T. Riley, the Capital Campaign's Vice-Chairman (Foundations) and Canadian Pacific Vice-President (Corporate), who was erroneously identified as Robert Riley in last week's special supplement *Building Together*.



Paul Vinet, Audio-Visual Coordinator for Media Development, showing off some of his handiwork to Rector John O'Brien, William Stinson, President of Canadian Pacific Ltd. and Capital Campaign National Chairman, and Robert McGregor, Director of Corporate Development of Bel-Air Voyages Inc. and Capital Campaign Vice-Chairman (Individual Gifts). Vinet is responsible for creating the beautiful exhibition on the Capital Campaign located on the ground floor of the Hall Building.

## Get your wallets out

*Internal Capital Campaign to begin*

It may be hard to get the "Me Generation" to respond to Concordia's \$25 million Capital Campaign.

And it might be harder still when the money must be collected from the university's 900 office staff.

But Roslyn Muer, a Concordia research officer, has set herself the task. "And I expect 70% participation," she says.

"I don't appreciate people who say they are giving their all to the university—they're not exactly handing their pay cheques back," she says.

Staffers don't realize how good their lives are. "We have a very low rate of turnover at Concordia and that is always an excellent sign of good working conditions," Muer says.

"There must be something attractive about working at Concordia because so many people have made long-term careers here.

Younger employees should think about that when they are being asked to respond to the campaign," she says.

Muer's feeling is backed up by her own long-term commitment to Concordia.

"I grew up in this institution. I was 17 or 18 when I came here. I really believe in Concordia and I believe it has the ability to become a first rate institution," she says.

There is no doubt in her mind about the urgent necessity of the capital campaign.

"I don't know how long I've been hearing about the dreadful state of library facilities at Concordia. If we owe anything to the university, we owe it our help in putting this terrible situation right."

Muer says that the institution seldom approaches its employees for money.

"There were contributions to entrance scholarships, but that was a very low par-



Roslyn Muer

ticipation thing. The only other thing that I remember was the fund drive for the Hall building and that was a long time ago."

Muer, who reckons the average salary in her target area is about \$20,000 a year, says almost all people will be able to give something—either as a fortnightly deduction from their paycheque or as a lump sum every year.

Knowing that the average person gets \$20,000 a year doesn't help that much, she says. "I haven't got a profile on how many are married or the single head of households, so each situation is different.

"But we are looking for a commitment over five years and we think that all—or almost all—have enough disposable income that they could support the library."

See "GIVE" page 7.

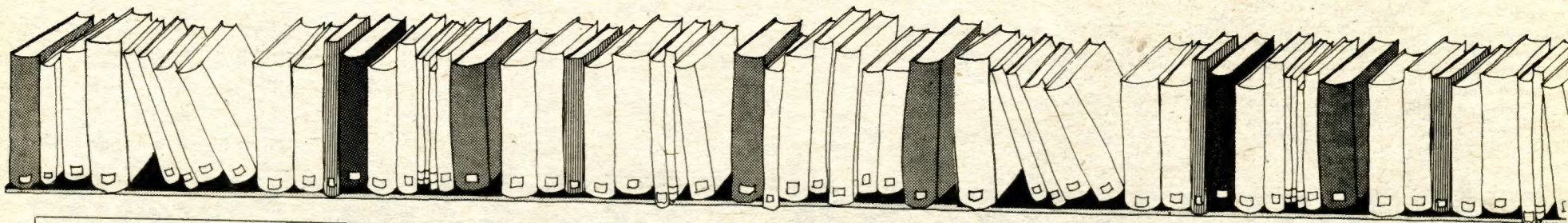


## AT A GLANCE

**Denys Arcand**, noted Quebec filmmaker and director of the recent CBC TV series *Empire, Inc.*, will be on hand to discuss his works on March 11 at 6 p.m. at VA-114 (1395 Dorchester W.). A video projection of the last sequence of *Empire* will be shown at 6 p.m. followed by a screening of *Le confort et l'indifférence* at 7:30 p.m. An informal discussion will follow the screenings... **Health Services**, in conjunction with the Montreal Children's Hospital, has organized a free **Tay-Sachs and Thalassemia** screening clinic on March 16 from 3-5 p.m. on the main floor of the Hall building. Tay-Sachs is an inherited disorder causing destruction of the nervous system commonly affecting Askenazie Jewish children; Thalassemia is also an inherited disease, causing a serious disorder of the blood. The Thalassemia gene is found mainly among Greeks, Italians and Southeast Asians... **The Concordia Centre for Management Studies** is moving to 1440 St. Catherine W. Suite 1250, effective March 14. The telephone number remains the same, 879-4014... How lucky can you get. **Gilles Bélanger**, Mechanical Supervisor, Physical Plant, won a week's vacation to Hawaii from Sunoco... Several months ago, we mentioned the **Silas Katz Memorial Scholarships fund**, set up to honour the popular long-time mechanical engineering prof. who died last July. The fund already has \$7500, but more donations would be appreciated. Your cheque should identify the fund and may be forwarded either to the Development Office at BC-321 or to the Department of Mechanical Engineering at H929... **John Dean**, of you-know-what-fame, is still making money out of an event which occurred over 10 years ago. Who says crime doesn't pay? Anyway, should you wish to hear him, he'll be speaking in H-110, on March 18 at 7 p.m. Tickets are \$3 for students, and \$5.50 for non-students, at H-643... If you feel shy, inhibited in your relationships with others, and have problems initiating first contact, especially with the opposite sex, there is a free counselling service. For help, contact Ms. **Marielle Marcouiller** at 253-8200 ext. 830 or 831... Grads do well. **Patricia Grattan**, who studied art history and print-making here, has been named curator of Memorial University of Newfoundland's Art Gallery. Theatre grad **Liliane Clune** See "AT A GLANCE" page 7.



# Library News



*Library News*, the successor to the separately-published *Library Letter*, is a four-times-a-year feature of *TTR*. *Library News* gives you a chance to keep up to date with the latest developments in Concordia Libraries — events, new services, notable additions to the collection, and so on.

We hope that *Library News* will attract comments, contributions, etc. If you've got something you want to say, simply write to *TTR* and if you've actually got something to include in *Library News*, please contact the editor, Martin Cohen, on extension 4574 (SGW Campus).

## Computer-Assisted Reader Services

### New Circulation System

For the past year or so, staff in the Libraries and the Computer Centre have been hard at work developing a new and improved version of our automated circulation system. The initial improvements will mostly be behind-the-scenes ones, but, in the near future, you can also look forward to new features that will be more visible to you in providing better information about the collection and your own loans. There will also be a noticeable improvement in the control and fulfillment of requests you make for our materials.

We're happy to report that the programmes and installation of the equipment are now nearly ready, and we are well into the testing stage. We expect implementation to take place in the early summer, and will keep you posted on further developments.

### Computerized Reference Service - New Charging Policy

The Libraries modified their policy for computer searches last summer. A computer search now costs a member of the Concordia Community a maximum of \$10.00.

This fee includes 20 citations (without abstracts) printed at the terminal and 100 citations (with or without abstracts) printed off-line. For the details, please pick up our brochure, "How to prepare for a computer search", at any of the Reference Desks.

### New Data Bases

We are always in the process of enhancing our computerized reference service by making new data bases available for on-line searching by reference librarians. For a description of this service see our brochure, "COMPUTERIZED REFERENCE SERVICE", available at any of the Reference Desks.

Some of our newest data bases are:

**MATHFILE:** the American Mathematical Society's data base, providing virtually complete and international coverage of the literature of pure and applied mathematics.

**BOOK REVIEW INDEX:** an on-line index of book reviews published in a selected group of periodicals and newspapers. Coverage includes the humanities, sciences, social sciences, fine arts, and commerce.

**INTERNATIONAL SOFTWARE DATA BASE:** an index of international software programmes and packages, produced by Imprint Software Ltd.

**MICROCOMPUTER INDEX:** covers the literature on the commercial, educational, and home use of microcomputers.

**EI ENGINEERING MEETINGS:** significant published proceedings of engineering and technical conferences, symposia, meetings, and colloquia held throughout the world.

**ZOOLOGICAL RECORD:** extensive coverage of the world's zoological literature, with particular emphasis on systematic and taxonomic information.

**HARVARD BUSINESS REVIEW:** the bi-monthly journal of the Harvard Graduate School of Business can now be searched "full text" to provide authoritative business and management information.

**NEWSTEX:** The Canadian Press has now provided access to its entire news wire service. Covers more than 100 Canadian daily newspapers.

**HEALTH PLANNING AND ADMINISTRATION:** produced by the National Library of Medicine, this data base contains references to non-clinical literature on all aspects of health care.

Biologists will also be interested in **TELEGEN** and **WATERNET**; and, in the field of engineering, we can now search **DOE ENERGY**, **ELECTRIC POWER DATA BASE**, **NONFERROUS METALS ABSTRACTS**, and **TEXTILE TECHNOLOGY DIGEST**.

For more information on these (or any other) data bases, please contact your subject librarian.

## New Accessions

### Etudes Françaises

AJAME, Pierre. *300 héros et personnages du roman français d'Atala à Zazie*. (Ref/PQ/283/T845+) Disponible aux bibliothèques Norris et Vanier.

DANSEL, Michel. *Dictionnaire des inconnus au noms communs*. 1979. (REF/PC/2583/D26+) Disponible aux bibliothèques Norris et Vanier.

LEMAITRE, Henri. *Dictionnaire de littérature française et francophone*. 1981. (Ref/PQ/41/D5225+) Disponible aux bibliothèques Norris et Vanier.

### Government Publications

#### Women's Studies

Canadian Advisory Council on the Status of Women. *Fair Ball: Towards Sex Equality in Canadian Sport*. LW31-9/1982. Report and recommendations on the situation of women in sport.

#### TESL

Quebec. Office de la langue Française. *L'acquisition simultanée du français et de l'anglais chez des petits enfants de Montréal*. QUE/O.L.F./Acquisitions. Collection of papers based on research on the acquisition of French and English in bilingual, pre-school Montreal children. 239p.

#### Science, Economics

OECD. *Biotechnology: international trends and perspectives*. 93.82.01.1. Sets out the state of the art from the science, technology and economics standpoints.

#### Sociology

Canada. Dept. of the Secretary of State. Human Rights Division. *The Dynamics of Racism in Toronto*. Research report on racism in Toronto. S2 - 110/1978.

#### Science and Engineering

Canada. Dept. of the Environment. *The Energy Brief: Comments on Alternative Energy Sources*. En21 - 35/1982. Compendium of information on the main environmental concerns arising from the production and use of energy.

#### Economics

61.82.11.1 OECD. International Energy Agency. Energy research, development and demonstration in the IEA countries: 1981 review of national programmes.

#### Labour Relations, Public Administration, Political Science

OECD. *The Search for Consensus: the role of institutional dialogue between government, labour and employers: the experience of five countries*. 81.82.06.1

Analysis of participatory structures for reconciling collective bargaining and government policies in five European countries.

### Non-Print (Vanier)

#### Films

*The Media in 1848*. 16mm; 23 min. (HE/8084/M42+/Film)

*The Nazi; New Order*. 16mm; 23 min. (DD/256.5/N394+/Film)

*The Pharmacology of Drugs*. 16mm; 30 min. (HV/5801/P52+/Film)

#### Video-Cassettes

*Telidon*. David Suzuki explains this Canadian videotex system. (TK/5105/T44+/V-cass)

*Reunion/Le Retour*. 1946. Story of the liberation of French prisoners from Nazi concentration camps; directed by Henri Cartier-Bresson. "One of

the greatest human documents to come out of World War II" - Museum of Modern Art. (D/805/G3 R48-1979/V-cass)

*Nazi Concentration Camps*. 1945. Official film record of the Nazi death camps as photographed by Allied forces advancing into Germany. (D/805/G3M39+/1979/V-cass)

*Thunderbolt*. This film, produced for the U.S. War Department and directed by William Wyler and John Sturges, is a documentary about the

*Continued next page*



## Announcements

**Video Viewing in Norris Non-Print:** The Non-Print Unit of the Norris Library is proud to announce the latest extension of its services. We now have a special video viewing room, containing three VCR units, suitable for 3/4" or 1/2" Betamax cassettes, mounted in carrels.

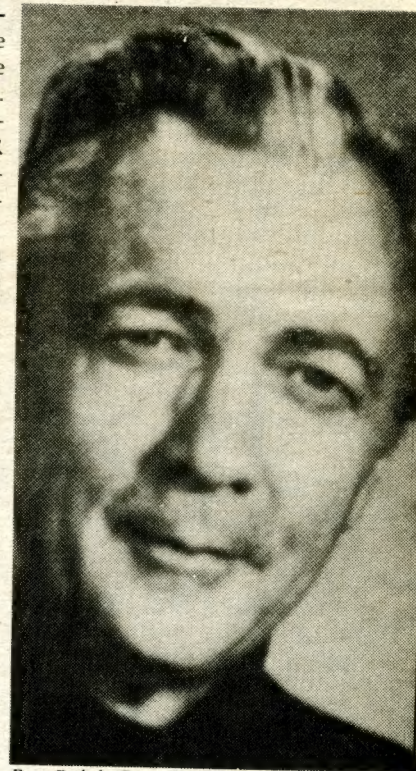
**Ralph Gustafson Display:** On display at the Vanier Library is a selection of publications by Ralph Gustafson, Canada's most profound love poet. Highlighted in the display is a series of early love poems entitled *Lyrics Unromantic*. Ralph Gustafson is one of our most eminent men of letters and a champion of Canadian poetry, and has immeasurably enriched our culture with his poetry, short fiction, critical writing, and music criticism. He has been instrumental in introducing the work of Canadian poets to American and British readers.

For more information, please contact Marvin Orbach at 482-0320, ext. 488.

**Journalism on the Move:** With the movement of journalism courses to the Loyola Campus, the Norris Library's collection of journalism materials has been transferred to the Vanier Library, and the catalogue records are now in the process of being revised to reflect this change. More progress reports will be given in further issues of *Library News*; in the meantime, for information, please contact Helena Gameiro at 482-0320, ext. 411.

**Have Reference Know-How - Will Travel:** Reference librarians from the downtown Science and Engineering Library are now providing reference service at the Drummond Science Library, Loyola Campus, every Tuesday from 11:00 am to 2:00 pm. Students and faculty are invited to take advantage of this service.

**Computer Science Technical Reports:** The Science and Engineering Library has been receiving a new series of technical reports from the



Poet Ralph Gustafson

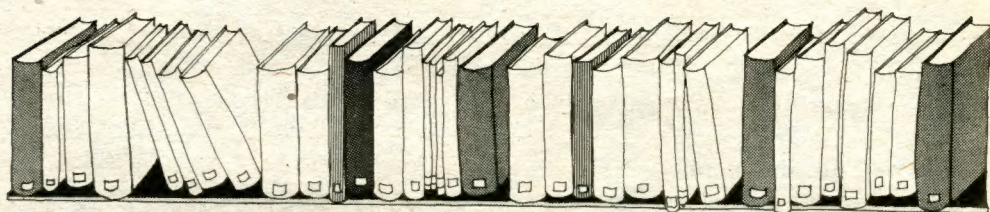
Xerox Research Center, Palo Alto. In addition, we will soon be receiving selected reports from the MIT Artificial Intelligence Laboratory; the Purdue University Computer Science Center; the Department of Artificial Intelligence, University of Edinburgh; the University of Maryland Computer Science Center; and the Department of Computer Sciences, University of Texas at Austin. For suggestions as to further acquisitions, or for more information on present holdings, please contact Albert Tabah at ext. 4186 (SGW Campus).

**Kudos for S.E.L.:** The librarians of the Science and Engineering Library took great pleasure recently in the donation to the Library of \$250.00 from the Merck Frosst (Canada) Research Library as an expression of gratitude for the excellent service given to the company by S.E.L. over the past year.





The library now has a video-cassette of David Suzuki explaining the Canadian Videotex system, Telidon.



## Library Publications

Spanish - Selected Reference Sources - Concordia University Libraries. Prepared by Marvin Orbach, Reference/Selection Librarian, Vanier Library.

## Non-Print (Norris)

### Video-Cassettes

*Marketing the Myths.* (HF/6146/T42M374+/1977b/V-cass)  
*TV Ads: Our Mini-Myths.* "An examination of the television commercial in relation to the mythologies of our culture." (HF/6146/T42T158+/V-cass)

### Kits

*Yeats Remembered* (slides, audio-cassette). (PR/5906/Y422+/Kit)  
*Alternate Methodologies in Educational Research* (audio-cassettes, text). An introduction to alternate methods of educational research, sponsored by the AERA Research Training Committee. (LB/1028/A437/1980/Kit)

air war over Italy. "Some of the most spectacular (sequences) ever filmed of war from the air." (D/790/T58+/1979/V-cass)

### Other Media

*An Evening with Stephen Leacock* (phonodisc). (PS/8523/E1 3E93+/A-disc)  
*Who's Dr. Seuss* (filmstrip, audio-cassette, text). (PS/3513/E4 Z7289/Kit)  
 The Vanier Library Non-Print Unit has recently acquired a number of audio-cassettes of interest to theatre students. Some of these are: *Environment Theatre*; *Japanese Noh Theatre*; *More Stage Dialects*; *Sean O'Casey's World*; *Spotlight on Lee Strasberg*; and *What Is an Actor?* For further information on audio-visual media in the area of Theatre Arts, please contact Marvin Orbach at 482-0320, ext. 488.

## And Finally

**A Far Cry from 5" x 3" Cards:** The *Edmonton Journal* recently published a feature article on Mrs. Margaret Farnell, who retired last year after serving as Head of Reference, Humanities & Social Sciences Library, University of Alberta. During World War II, and after having qualified as a librarian, Mrs. Farnell worked as a secret agent, classifying information collected from opening public mail between Europe and the Americas. So who said all we know is how to use a rubber stamp?

### With Thanks To:

Judy Appleby	Ann Golubowski
Diana Brewer	Zuzana Jirkovsky
Elaine Bruce	Diana Maharaj
Louise Carpentier	Marvin Orbach
Helena Gameiro	Sharon Rankin
	Elizabeth Winia



Chancellor W. Earle McLaughlin presenting the Concordia Cup to a Dalhousie University team which won the recent Second Annual MBA Case Competition in which MBA students from 14 Canadian universities participated. After winner Dalhousie, York and Laval universities were runner-ups. Besides the Concordia Cup, the winning university also received a \$1000 scholarship from the Bank of Montreal.

Norma Passaretti, an event organizer and a Concordia MBA student, pointed to massive support from the business world for the competition. Over 60 prominent executives served as judges, and over 20 firms made generous contributions supporting the event. She also thanked Concordia's Centre for Management Studies, which sponsored the event, and L'Association des MBA du Québec for their support.

"With this kind of enthusiasm," said Passaretti, "the Concordia Annual MBA Case Competition will become a class event on the MBA scene."

## Controversial rabbi to speak

Rabbi Lawrence Kushner, a provocative religious thinker and reformed rabbi, will be speaking on March 9 on "Tales of Religious Mystery" at 4 p.m. at Loyola's Belmore House and "Spiritually and Awakening of Consciousness" at 7:30 at the Loyola Campus. Sponsored by the Chaplains, Kushner is controversial because, although his Congregation Beth El near Harvard University delights in archaic traditions and neo-Hasidic rituals, it breaks the Hasidic mold because women

may lead the service.

The Congregation recently published its own non-sexist prayer book, and a conscious effort is made to lessen the physical and psychological distance between rabbi and congregation.

Kushner has many books to his name, all of which have received high praise. Rabbi David Field calls him the most daringly original and creative of new generation Jewish theologians for his new book, *River of Light*.

## Gestalt therapist to come to Lacolle

On the weekend of March 26 - 27, the Lacolle Center is sponsoring a workshop session with Marty Fromm, internationally recognized Gestalt therapist. Fromm is the Director of the Gestalt Institute of Miami, Florida, and this is her third year of working with Concordia.

She consults with individuals, groups, and organizations on an international basis. Her programs are always well-attended and have been praised by participants as a valuable and powerful learning experience.

The purpose of the event is to help participants become more fully self-aware and assume more responsibility for their lives. The weekend is intended for a wide audience, so whether you are completely new to the field of Gestalt therapy or an actual practitioner, the experience will be equally rich. There will be an opportunity for each participant to work with Fromm if they wish.

If, however, you are just interested or not sure that you would like to work on your own therapy, there is no pressure placed on anyone to participate as much as can be gained by being a concerned observer.

The group is limited to twenty participants and will be filled on a first come-first served basis. The fee for the weekend is \$100.00 for Concordia students and staff and \$125.00 for others. Reservations should be made by March 11. For additional information and reservations contact either Jane Magnan or Jane Childs at the Lacolle Center Office - local 344 or 494.

## NUSGWUE donating to anti-Law 111 fund

NUSGWUE (National Union of Sir George Williams University Employees) is contributing to the fund established to support the teachers in their struggle against Law 111.

Those wishing to add their support are requested to make their cheques payable to "Fonds de résistance contre la loi 111 (en fiducie)".

The mailing address is 1601 Delorimier, Montréal, Québec H2K 4M5, a s Pierre Léonard.

For further information, please call Matt Seebruch at 879-4523.

## Gurock to give Cooper lecture

The Department of Religion of Concordia University announces the third annual Janie Cooper Memorial Lecture in Judaic Studies. The lecture will take place on Wednesday night, March 16 at 8:30 p.m. in room H-120 of the Hall Building. The lecturer will be Professor Jeffrey Gurock of Yeshiva University. His topic will be: "The Development of Conservative Judaism: the Parting of the Ways With Orthodoxy".

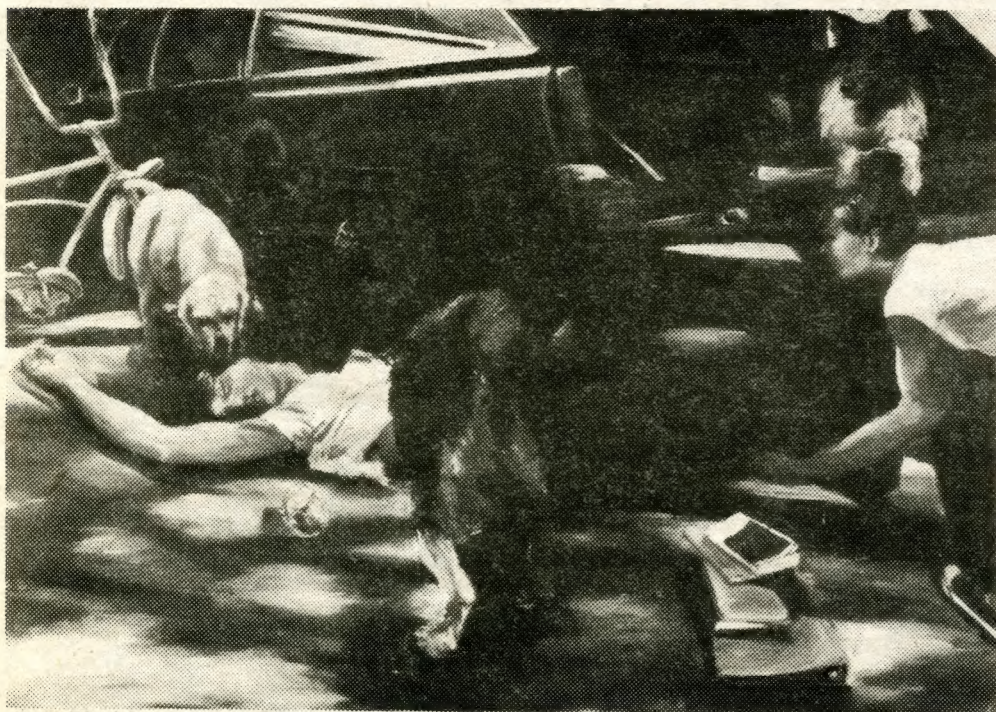
Gurock is Associate Professor of American Jewish History at the Bernard Revel Graduate School of Yeshiva University.

He is also adjunct Associate Professor of Jewish History at Hebrew Union College-Jewish Institute of Religion. He is the author of two books, *When Harlem Was Jewish, 1870-1930* and *American Jewish History: a Bibliographic Guide* as well as many articles and reviews on American Jewish social, communal and urban history.

The Cooper Lectureship Endowment was established in memory of Janie Cooper, a Judaic Studies student at Concordia University, by her husband, Howard Cooper.



**Got that?** The Learned Societies conferences for 1983 are to be held at the University of British Columbia, whence comes this progress report: "Professor James Russell of UBC's Department of Classics has been appointed coordinator of the 1983 Learned Societies. Professor Russell has an office (Room 205) in the old Home Economics Building, which has temporarily been renamed the Physics-Chemistry Annex. His telephone number is (604) 228-3422." The conferences will run from May 29 through June 8.



Eric Fischl, *A Women Possessed* (1981)

## Artist Eric Fischl to exhibit

Eric Fischl is one of the most celebrated, young New York artists. His paintings have been reproduced and written about regularly in all major American art magazines. His work has been included in several of the most important exhibitions in New York over the past four years.

The Sir George Williams Art Galleries is proud to present to the Montréal community an exhibition of Fischl's paintings to be shown in Gallery I from March 16 to April 9, 1983.

Fischl was born in New York in 1948 and received a B.V.A. from the California Institute of the Arts in 1972. From 1974 to 1978, he taught painting at the Nova Scotia College of Art and Design in Halifax. He currently lives and works in New York.

Fischl's work represents the "new painting", and its concern for expressive subject matter and inventive painting devices. His paintings show the new interest in the human figure and the narrative tradition. The subject matter of his painting is the world of intense private emotion

and the meaning of the pictures is society's anxiety with those emotions.

The most overt theme of the paintings in this exhibition is sexual anxiety. The view of sex is that of the male adolescent and how men see women and how men have to deal with that vision. At the same time, Fischl invents monumental compositions that correspond to the intensity of his images. The paintings have an opulence and grandeur that is made all the more emphatic by Fischl's attention to detail.

The exhibition at the Sir George Williams Art Galleries includes seven paintings done between 1979 and 1982. The show will be accompanied by a fully illustrated catalogue with an essay by Sandra Paikowsky, Curator of the Galleries. The artist will give a talk on March 16th at the Visual Arts building. The vernissage for the exhibition will take place at 7:30 p.m. on March 16, 1983. For further information please call the Sir George Williams Art Galleries at 879-5917, Monday through Friday from 9 a.m. to 5 p.m.

## Polish book fund launched

A campaign is now underway at Concordia University to raise money for the purchase of books for Polish universities. Most of the money will go to the Catholic University of Lublin, the only independent university in the Soviet bloc.

The idea for the fund, according to Professor Robert K. Martin of the Department of English, who is acting as local coordinator, came from an American professor, Jean Szczypien, who spent last summer in Lublin. When she asked friends and colleagues at the university what North Americans could do to help out during the Polish crisis they all replied, "send books!" Books are, as Professor Szczypien put it, "the most lasting and most precious gift."

The particular need of Polish universities is for books of merit published in any discipline in the last 6 or 7 years. For instance, the University of Cracow has no books on Joseph Conrad, Polish-born author of *Lord Jim*, published since 1975. The list of requests from the Catholic University of Lublin includes works by Thomas Pynchon, Hannah Arendt, Irving Howe, Lionel Trilling, John Gardner, and many others.

All gifts, in the form of money which will be used to buy books or books themselves (new or in excellent condition), may be sent to Professor Martin at HB 305, Loyola Campus (telephone 482-0320, ext. 534). Cheques should be made payable to The Kosciuszko Foundation.

## MBA continued from page 1.

paper, which he did for his seminar in Marketing Transportation, on Canadian National.

McGown notes that next year two more seminars in transportation should be offered which will be taught by senior transportation executives.

A committee is now being set up which will assist in implementing a program in transportation and it will be headed up by a senior Montreal transportation executive, and will have representatives from both the faculty and the transport community on it.

McGown is intent on developing a transportation program which is attuned to the need and interests of Concordia and the transportation industry and sees an interdisciplinary Master's as a natural outgrowth.

"Eventually, what I would like to see is an interdisciplinary Master's in transport-

tation which could include the faculties of commerce, engineering, economics and others which are relevant," said McGown.

For those students who wish to remain in Montreal, transportation would be an excellent program to get into.

"Montreal is the centre for the transportation industry and that is not going to change. All the head offices of the major corporations are here and they were the ones who approached us with the concern that there was this gap in Quebec-based universities which often kept them from hiring Quebec graduates," observed McGown. "It is this gap we are trying to fill."

An information session is being arranged for sometime in April, which will give those students interested in pursuing a concentration in transportation to meet with executives from the transportation industry.

## HISTORY continued from page 1.

While it is only an experiment, history chairman Chuck Bertrand thinks that such an approach is needed today.

"You can take a person like myself, who went through the '50s and '60s, through university and through a PhD, who never once had the need to study China or Africa," Bertrand says.

"We are far too western-oriented. With Vietnam, people have discovered the power of China and the economic force of Japan. Even books like *Shogun* and the *Winds of War* are opening up students' minds to perspectives on history they had never had before. How can students ignore this? They can't," he says.

While it is hoped that more faculty will participate in the course in future, its operation centres on three professors: Adams, the co-ordinator, will teach the European component; Fred Bode will deal with America, and Hill, the third world.

Says Bode: "What we want to do here is to open up students to varieties of history. There is a need for a course like this. Too often we over-specialize."

Under the conventional system, incoming faculty sign on as specialists, giving a rough survey course, but concentrate on teaching their specialties to honors students.

Says Adam: "It's clear that we must be more flexible than that. We must be prepared to shift and change and not always teach our specialty."

One problem, he says, is that there are fewer honors students, partly because the use of history in the job market is not perceived by potential students.

"But the real crunch here came long before the recession," says Adams. "It came with the arrival of the CEGEP. Instead of having a four-year program, which would allow you to cultivate a student, you had to press the same amount

into him in three years."

One objective of the course, is to show the student the excitement of history in the hope of getting more honors students.

The fate of the experimental course rests on the reaction of the faculty involved, the history faculty as a whole and student response.

No more than 30 students are expected in the first year. "We also hope that professors who were cool to the idea will sit in and see what is going on and make a judgement themselves as to its worth," says Bertrand.

Some resistance arises from fear that such an approach to history might disrupt the traditional patterns to teaching the subject.

Says Bertrand: "Whether this course would ever replace the courses on the calendar, God only knows. Certainly it is not seen as a replacement for the survey of Canadian history—this is Canada after all. We would certainly keep that. We would certainly keep them all...my assumption would be that more students would eventually end up in this one because it appeals to a broader spectrum—but we don't know."

While the department has enjoyed a seven percent increase in enrolment this year, Bertrand says: "Everyone has had an increase this year. That's just the recession. It's a reflection of people not getting jobs and coming back to school."

What worries him more is the steady decline in the department over five years and he hopes that the course will help reverse the trend.

"The intention behind this is twofold," says Bertrand. "Number one, we thought we would appeal to more students, but we also thought that this preparation would be better for going out in the world—a world that has become much smaller."

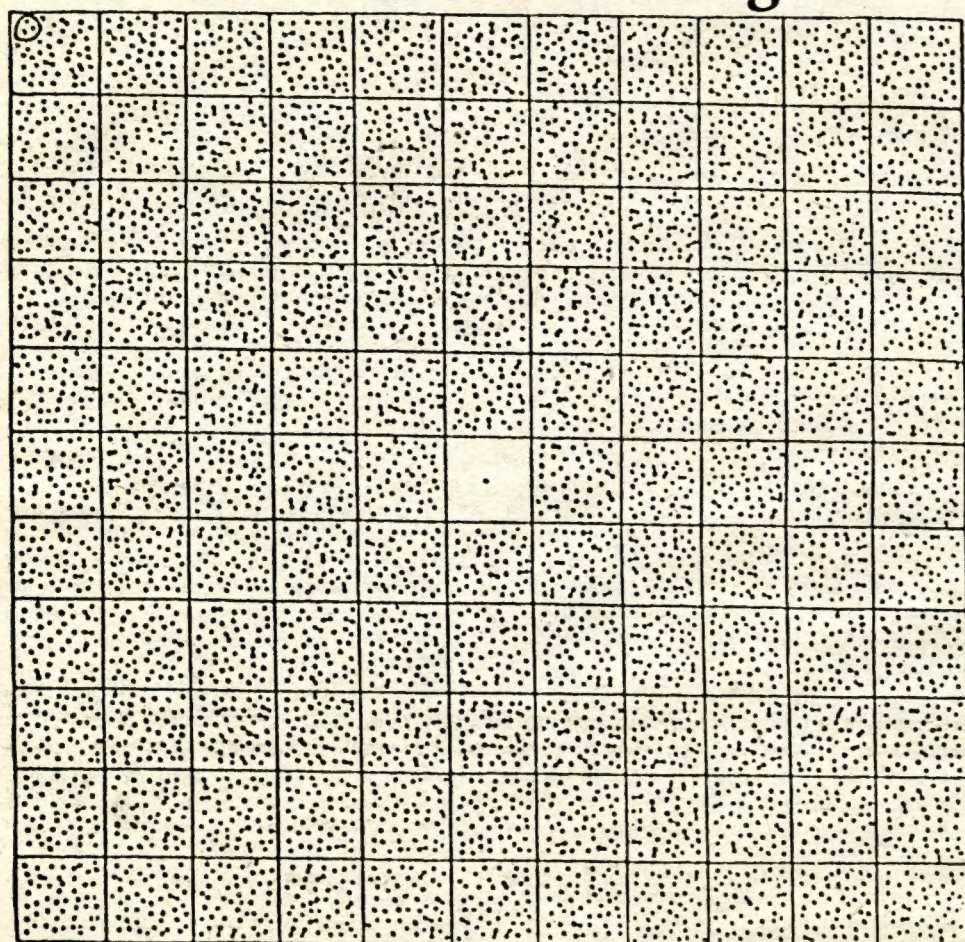


**Why has the print in the Gutenberg Bible—the first work printed on a press—not faded after more than 500 years?**

Because the ink contains an unusually high amount of lead and copper, according to researchers at the University of California at Davis, who measured its composition with a cyclotron, or atom smasher.

From specific patterns revealed in their investigation, the researchers also concluded that more than one press was used to print the Bible.

## How Much is Enough?



### Firepower to Destroy a World...Plus

The dot in the center square represents all the firepower of World War II — 3 megatons. The other dots represent the firepower in existing nuclear weapons — 18,000 megatons (equal to 6,000 WWIIs). About half belong to the Soviet Union, the other half to the U.S.

The top left circle represents the weapons on just one Poseidon submarine — 9 megatons (equal to the firepower of 3 WWIIs) — enough to destroy over 200 of the largest Soviet cities. The U.S. has 31 such subs and 10 similar Polaris subs. The lower left circle represents one new Trident sub — 24 megatons (equal to the firepower of 8 WWIIs)

— enough to destroy every major city in the northern hemisphere. The Soviets have similar levels of destructive power.

Place a dime on the chart; the covered dots represent enough firepower to destroy all the large and medium-size cities in the entire world. What are you going to do with the rest of your coins?

## Students to hold disarmament conference

Concordia will host a student disarmament conference on March 12 and 13. The

conference, to be held in the Hall building, is the result of cooperation between three student groups: the Quebec Public Interest Group (Q-PIRG) of Concordia, Ploughshares of McGill and le Group de Désarmement from l'Université de Montréal.

The first day of the conference has been organized to inform students of the issues. The second day will have workshops for discussions on disarmament.

The controversial film *If You Love This Planet* (the NFB film which has been classified foreign propaganda by the U.S. Justice Department) will kick off the conference at 9 a.m.

Among the speakers heard will be Concordia Science and Human Affairs professor Fred Knelman, who will talk about "The Mythology of U.S. Nuclear Strategies and Canadian complicity."

Simone de Beauvoir professor Jo Vellacott will speak on "A Structure of Peace" and Political Science professor Paris Anopoulos will speak on "Recherches pour la paix".

For more information, call CUSA at 879-4500.

## INDIANS *continued from page 1.*

weight lifters, popcorn and cotton candy, and even a "Girlie Show." There will also be a booth for chili and tortillas and old-fashioned lemonade for those who want to make the evening one of dinner and theatre.

The mid-way, the production itself, the circus are all elements of "theatre" in it's most alive and vital sense. The concept of theatre only recently being considered in the western world as an esoteric and intel-

lectual experience is in extreme opposition to the thrust of this production. By moving within a motif of the most popular form of theatre extant - the circus - the production aims to attract audience members to the theatre and provide an explosion of theatrical experience. The meld of entertainment and ideas are at the basis of theatre and the entire team of "Indians" is out to prove this.

See you at the circus!

## AT A GLANCE

*continued from page 3.*

has a part in the new CTV sitcom *Snow Job*, which is about a fictional Laurentian ski chalet. And **Bruce Wallace**, a History grad, has taken over as editor of the lively new downtown weekly paper *The Downtowner*. He succeeds **Leora Frucht**, a Concordia Journalism grad ---natch...

## GIVE *continued from page 3.*

she says.

"I guess it all boils down to what kind of priority the university is in people's lives. It is certainly a priority in mine, and I think if most stopped and thought about it, they would have to admit that Concordia plays a big role in their lives as well," Muer says.

## NOTICES

our relationships, loving, intimacy, our parents, ourselves; our relationship in prayer with the Lord; the blocks which keep us from loving fully. Cost is \$15. Call Anne Shore at 484-4095 for more info or to register.

**GRADUATE STUDENTS' ASSOCIATION (GSA):** Nomination forms for the GSA General Election for 1983/1984 are available at the GSA Office, Royal George, #8, between 10 a.m. and 6 p.m., Monday to Friday, until March 11, 1983, for the following positions: President; Vice-president; Secretary-treasurer; Division I, Arts & Science representative; Division II, Arts & Science representative; Division III, Arts & Science representative; Commerce & Administration representative; Engineering & Commerce Science representative; and Fine Arts representative. Deadline for receipt of nominations is 5 p.m., March 11, 1983.

**T.O.E.F.L.** April 15, 1983 March 14, 1983 Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

**TO ALL CONCORDIA STUDENTS:** Income tax receipts - The following will be available for pick up: the Education Deduction Certificate (T2202A form - for full time students only) and the Tuition Fee Certificate (Receipt for income tax purposes). Commencing Monday, February 21, 1983. One location only - Norris Bldg., 1435 Drummond, Room N-107-4; Monday - Thursday 9 a.m. - 7 p.m. *Please bring your I.D. Card.*

**ROOTS AND WINGS:** A weekend on relationships - March 4, 5, 6 at Lacolle Center. This weekend will have a format of presentation, personal reflection, and small group discussion. We will look at the roots of

## Scholarship & Award Deadlines

The following list includes scholarships and awards with deadlines between March 1st and March 31st. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

**AMERICAN INSTITUTE FOR ECONOMIC RESEARCH.** Fellowships & Research Grants. March 31, 1983

**BRITISH UNIVERSITY SUMMER SCHOOLS.** Scholarships for summer study at four British Universities. March 31, 1983

**CANADA. CENTRAL MORTGAGE & HOUSING CORP.** University Scholarship. March 15, 1983

**CANADA PERMANENT TRUST COMPANY.** The Leonard Foundation. Scholarships. March 31, 1983

**EUROPE - SCAND. - NORWAY. GOVERNMENT OF NORWAY.** Bursary at Folk High School. March 15, 1983

**GREAT BRITAIN. INSTITUTION OF MINING & METALLURGY.** Institution Awards. March 15, 1983

**GREAT BRITAIN. THE ROYAL SOCIETY.** Commonwealth Bursaries Scheme. March 15, 1983

**MONTREAL TRUST CO.** Walter C. Sumner Foundation Fellowships. March 15, 1983

**ROLEX WATCH COMPANY OF CANADA LTD.** Rolex Awards for Enterprise. March 31, 1983

**U.S.A. COUNCIL ON INTERNATIONAL EDUCATION EXCHANGE.** The International Student Identity Card Scholarship Fund. March 31, 1983

**UNIVERSITY OF NEW BRUNSWICK.** Lord Beaverbrook Scholarships in Law. March 31, 1983

**UNIVERSITY OF TORONTO. FACULTY OF EDUCATION.** Shell Canada Merit Fellowships in Career Education. March 31, 1983

## LACOLLE CENTER WORKSHOP:

Marty Fromm - Gestalt therapist to conduct workshop March 26 and 27. Come to participate or observe techniques for self-awareness. Registration for Concordia \$100.00; other \$125.00. For additional information call 344 or 494.



The Thursday Report is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost 15c per word up to 25 words, and 20c per word over 25 words. Events, notices and classified ads must reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date.

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### EVENTS

#### Thursday 10

**CUSA:** Women's International Week, 9 a.m. to 9 p.m., on the mezzanine, Hall Bldg. SGW campus.

**MUSIC DEPARTMENT:** Liselyn Adams, baroque flutist, Martha Hagen, harpsichordist, and Christina Mahler, baroque cellist, in the complete sonatas of Johann Sebastian Bach (today Part I) at 8:30 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

#### LESBIAN AND GAY FRIENDS OF

**CONCORDIA:** Sexually Transmitted Diseases by Dr. Roger Leblanc of the Infectious Diseases Clinic at the Royal Victoria Hospital, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus.

**SCIENCE COLLEGE:** Forensic Science - Murder under the Microscope by Chief Superintendent J. Hoday, at 8:30 p.m. in H-110, Hall Bldg. FREE.

**SIMONE DE BEAUVOIR INSTITUTE:** Open House at 7 p.m., 2170 Bishop. Wine, cheese, music and good friends should make it an enjoyable time. SGW campus.

**WEISSMAN GALLERY, GALLERY I & GALLERY II:** Faculty Biennale, until March 12. Mezzanine, Hall Bldg. SGW campus.

#### Friday 11

**CUSA:** See Thursday 10.

**PHILOSOPHY DEPARTMENT:** Series of video-tapes - J. Krishnamurti and Dr. David Bohm, Prof. of Theoretical Physics, University of London, discuss *The Nature and Transformation of Human Consciousness* at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE.

#### GRADUATE STUDENTS' ASSOCIATION:

**Wine & Cheese Party** at 6 p.m. in the Faculty Dining Room (H-763). Grad. I.D. required. FREE.

**CINEMA & PHOTO:** Denys Arcand, noted Quebec filmmaker and director of the recent C.B.C. Television Series *Empire Inc.*, will come for an evening of discussion concerning his works. A video projection of the last sequence of *Empire* will be shown at 6 p.m. with a screening of *Le confort et l'indifférence* at 7:30 p.m. (This film is in French only). An informal discussion will follow screenings. All in VA-114, 1395 Dorchester Blvd. W. SGW campus.

**ENGLISH DEPARTMENT:** *The Inner Ear* - A gathering of new poets - Susan Glickman, Ken Stange, St. John Simmons, Robyn Sarah, Jim Smith, Ronnie Brown, Robert Billings, Ross Leckie, John Barton, Margo Swiss and Ronn Silberstein at 8:30 p.m. in H-435, Hall Bldg. (wine and cheese). SGW campus.

#### Saturday 12

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Remorques* (Jean Grémillon, 1939-41) (English subt.) with Jean Gabin, Michèle Morgan, Madeleine Renaud, Blavette and Fernand Ledoux at 7 p.m.; *Les Inconnus dans la maison* (Henri Decoin, 1941) (French) with Raimu, Jean Tissier and Juliette Faber at 9 p.m. in H-110; \$1.75 each. SGW campus.

**MUSIC DEPARTMENT:** The Concordia Orchestra will present its fifth concert of the season with works by Chopin, Coriolanus and Haydn at 8:30 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

#### Sunday 13

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Children's series - *Pardon Us* (James Parrott, 1931) (English) with Stan Laurel and Oliver Hardy and *Pack Up Your Troubles* (George Marshall, 1932) (English) with Stan Laurel and Oliver Hardy at 3 p.m. in H-110; \$1.25. SGW campus.

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Le destin fabuleux de Désirée Clary* (Sacha Guitry, 1941) (French) with Gaby Morlay, Geneviève Guitry, Sacha Guitry and Jean-Louis Barrault at 6 p.m.; *L'assassinat du Père Noël* (Christian-Jaque, 1941) (French) with Renée Faure, Marie-Hélène Dasté, Harry Baur and Fernand Ledoux at 8 p.m. in H-110; \$1.75 each. SGW campus.

#### Monday 14

#### CONSERVATORY OF CINEMATOGRAPHIC

#### ART: Gervaise (René Clément, 1956) (French)

with Maria Schell, François Périer and Suzy Delair at 8:30 p.m. in H-110; \$1.75. SGW campus.

#### Tuesday 15

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Le Gai Savoir* (Jean-Luc Godard, 1969) (French) with Jean-Pierre Léaud and Chantal Jeanson at 8:30 p.m. in H-110; \$1.75. SGW campus.

#### GRADUATE STUDENTS' ASSOCIATION:

**Movie - The Story of C.G. Jung** at 8:30 p.m. in H-435, Hall Bldg. FREE. SGW campus.

**MUSIC DEPARTMENT:** Liselyn Adams, baroque flutist, Martha Hagen, harpsichordist, and Christina Mahler, baroque cellist, in the complete flute sonatas of Johann Sebastian Bach (Part II) at 8:30 p.m. in the Loyola Chapel; FREE.

**CUSA:** Tuesday flicks - *Chapter Two* at 7 p.m.; *Seems Like Old Times* at the Campus Centre, Main Lounge, Loyola campus. FREE.

#### SOCIAL ASPECTS OF ENGINEERING:

*Blaming Technology* by Samuel C. Florman, author of *The Existential Pleasures of Engineering* and *Blaming Technology*, 11:45 a.m. - 2 p.m., in H-110, Hall Bldg. SGW campus

#### Wednesday 16

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Nuit et Brouillard* (Alain Resnais, 1955) (French) and *La Guerre est finie* (Alain Resnais, 1966) (English subt.) with Yves Montand, Ingrid Thulin, Geneviève Bujold and Michel Piccoli at 8:30 p.m. in H-110; \$1.75. SGW campus.

**CHESS TOURNAMENT:** Game from 6:30 to 11 p.m. in H-333, Hall Bldg. All welcome. Free admission.

**CUSA:** Comedy Korner featuring Judy Carter - doors open at 8 p.m. in the Campus Centre, Wolf & Kettle, Loyola campus; students, \$1.99; non-students, \$2.99.

**RELIGION DEPARTMENT:** Third annual Janie Cooper Memorial Lecture in Judaic Studies - Prof. Jeffrey Gurock on *The Development of Conservative Judaism: The Parting of the Ways with Orthodoxy* at 8:30 p.m. in room H-420, Hall Bldg. SGW campus. (Prof. Gurock is Associate Professor of American Jewish History at the Bernard Revel Graduate School of Yeshiva University. He is also adjunct Assoc. Prof. of Jewish History at Hebrew Union College-Jewish Institute of Religion. He is the author of two books, *When Harlem Was Jewish, 1870-1930* and *American Jewish History: a Bibliographic Guide* as well as many articles and reviews on American Jewish social, communal and urban history.)

**WEISSMAN GALLERY:** Eugene Atget (1857-1927), until April 9. Mezzanine, Hall Bldg. SGW campus.

**GALLERY I:** Eric Fischl Painting, until April 9. Mezzanine, Hall Bldg. SGW campus.

**GALLERY II:** Shirley Ng - *Blades Prints*, until April 9. Mezzanine, Hall Bldg. SGW campus.

**LOYOLA FILMS SERIES:** *The Silence* (Ingmar Bergman, 1963) (English subt.) with Ingrid Thulin, Gunnel Lindblom and Jorgen Lindstrom at 7 p.m.; *Growing Up* (Laila Middelsten, 1981) (English subt.) at 8:45 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. Loyola campus. FREE.

**LOYOLA CAMPUS MINISTRY:** Lenten Wednesday Lecture - *Social Justice - the Crisis of Latin America*. John Foley will present a slide show on Latin America. There will be time for discussion and question. At 7:30 p.m. in Belmore House, Loyola campus.

**THALASSEMIA TESTING** (Cooley's Anemia): Are you Italian? Greek?...or of other Mediterranean or Southern Asian ancestry? If so, you may carry the gene for *Thalassemia Trait* and not know it. If you carry the trait, you should know the possible implications, especially if you plan to have children. Presentation, 1 - 3 p.m., on the main floor, Hall Bldg. SGW campus. (Free blood test.)

**TAY-SACHS DISEASE PREVENTION:** A blood test and counseling now enable a family to have children unaffected by this fatal genetic disorder. Main floor of the Hall bldg., 1 to 3 p.m., SGW campus.

#### Thursday 17

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *La Symphonie fantastique* (Christian-Jaque, 1941) (French) with Lise Delamare, Jean-Louis Barrault, Jules Berry and Bernard Blier at 7 p.m.; *Lumière d'été* (Jean Grémillon, 1942) (English subt.) with Madeleine Renaud, Madeleine Robinson, Paul Bernard and Pierre Brasseur at 9 p.m. in H-110; \$1.75 each. SGW campus.

**COMPUTER CENTRE OPEN MEETING:** A general discussion and exchange of ideas on topics of hardware, software, and microcomputers at 2:45 p.m. in H-435. Open to all faculty, staff and students who use Computer Centre facilities.

#### LESBIAN AND GAY FRIENDS OF

**CONCORDIA:** *The Subversiveness of Gay Art*, a discussion on Oscar Wilde, by Dr. Robert Martin, Concordia English Professor, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus.

**MUSIC DEPARTMENT:** Liselyn Adams, baroque flutist, Martha Hagen, harpsichordist, and Christina Mahler, baroque cellist, in the complete flute sonatas of Johann Sebastian Bach (Part II) at 8:30 p.m. in the Loyola Chapel; FREE.

**LOYOLA CAMPUS MINISTRY:** *St. Patrick's Day Irish Coffee* - Come join us for good Irish Coffee and blarney, 12 noon to 2 p.m., Belmore House.

#### Friday 18

**DEAN OF STUDENTS OFFICE:** *An Evening of Art Songs, Popular Songs and Folk Songs* with Nancy Allison, Voice, and Bruce Adams, Guitar, presenting works of Villas-Lobos, Sor, Dowland, Schubert, Seiber and Paganini at 8:30 p.m. in the Loyola Chapel. Loyola campus.

**ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769, Hall Bldg. SGW campus.

**DOCTORAL THESIS:** Patricia A. Baker on *Spatial and Temporal Determinants of the Increment Threshold Edge Effect* at 11 a.m. in H-769, Hall Bldg. SGW campus.

**LOYOLA CAMPUS MINISTRY:** Coffee House (St. Patrick's Celebration). Sing-a-long with the traditional Irish Melodies. Live entertainment and Irish Coffee. Free admission and all are welcome. Belmore House, Loyola campus. 482-0320, loc. 243.

**PHILOSOPHY DEPARTMENT:** Series of video-tapes - J. Krishnamurti and Dr. David Bohm, Prof. of Theoretical Physics, University of London, discuss *The Nature and Transformation of Human Consciousness* at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE.

#### Saturday 19

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Les Visiteurs du Soir* (Marcel Carné, 1942) (French) with Arletty, Fernand Ledoux, Alain Cuny and Jules Barry at 7 p.m.; *L'Assassin habite au 21* (Henri-Georges Clouzot, 1942) (French) with Suzy Delair, Pierre Fresnay and Jean Tissier at 9 p.m. in H-110; \$1.75 each. SGW campus.

#### Sunday 20

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Children's series - *The Many Adventures of Winnie the Pooh* (Wolfgang Reitherman, 1976) (English) at 3 p.m. in H-110; \$1.25. SGW campus.

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Le Corbeau* (Henri-Georges Clouzot, 1943) (English subt.) with Pierre Fresnay, Ginette Leclerc and Pierre Larquey at 6 p.m.; *Goupi Mains Rouges* (Jacques Becker, 1943) (English subt.) with Fernand Ledoux, George Rollin and Blanchette Brunoy at 8 p.m. in H-110; \$1.75 each. SGW campus.

**LOYOLA CAMPUS MINISTRY:** Sunday Eucharist, 11 a.m. and 8 p.m. The all girls choir from Rutgers University will sing during the Eucharistic celebration. For more information call 482-0320, loc. 243.

### UNCLASSIFIED

**PROFESSIONAL TYPING, EDITING, PROOFREADING:** lectures, courses, theses,

reports, etc. - English, French, Spanish - punctual - near University/Sherbrooke. 849-9708.

**MANHATTAN WEEKENDS,** \$89.00. 288-2040.

### NOTICES

**FINANCIAL AID:** Quebec loans and bursaries - new deadline for filing applications is June 30, 1983.

**GARDERIE CONCORDIA:** Downtown daycare for children from 2½ to 5 years of age; warm and relaxed atmosphere; educational programming; qualified teachers; full-time and part-time; nutritious snacks; open from 8:30 a.m. to 6 p.m. Government subsidies for qualifying parents; for information, call 879-4577.

**HANDICAPPED SERVICES** at Concordia are available with information on accessibility, volunteers, transportation, orientation, equipment and community associations. Services and study resources are open to both students and faculty members. For more information call 482-0320, local 358 (Loyola, AD-129) or 879-8189 (SGW, Hall 580-2).

**LESBIAN AND GAY FRIENDS OF CONCORDIA** presents *Feeling Good* - a support group for gay people who want to be comfortable. 879-8406, 735-1419.

**OFFICE OF THE OMBUDSMAN:** The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD-311 on the Loyola campus) or 879-4247 (2100 Mackay, on the SGW campus). The Ombudsmen's services are confidential.

**THE CODE ADMINISTRATOR** receives formal complaints of non-academic behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the Code of Conduct (Non-Academic) are properly carried out. Loyola campus: HB-420, 482-0320 ext. 512; SGW campus: 2100 Mackay, 879-7386.

**LOYOLA CHAPEL:** The Chapel is open for prayer and reflection every day, 8 a.m.-11 p.m. Mass is celebrated at 12:05 noon from Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

**BELMORE HOUSE:** Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

**CHAPLAINS:** Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Centre and can be reached at 484-4095. Lynne Keane, the secretary, is there to help you.

**BASIC, INTERMEDIATE, ADVANCED, PHOTOGRAPHY CLASSES** starting mid-February. For more information call or drop by The Art Workshop at 2180 West Broadway, L-207, Monday to Friday, 10 a.m. - 5 p.m.

**"WHO NEEDS GOD?":** A series of discussions Tuesday afternoons at 4 p.m. in H-333-6. All welcome. Sponsored by the Concordia Christian Fellowship.

**POT LUCK SUPPERS:** Each Tuesday at 5:30 p.m. at Belmore House. Bring something to share (juice, bread, milk, dessert, etc.) and join us.

**PRAYER AND BIBLE REFLECTION GROUP:** There is a weekly meeting each Thursday, 3 to 4 p.m., at Belmore House. This term we will be using the Acts of the Apostles for our reflection. All are welcome. Call 484-4095 for more information.

**MEN NEEDED FOR ALCOHOL STUDIES** in the Psychology Dept. If you are a healthy male aged 20-35 contact Kathryn at H-1052 or call 879-8021. \$5/hour.

**GUIDANCE INFORMATION CENTRE:** Information on the next graduate and professional school admission tests with upcoming registration deadlines:

Test	Test Date	Registration Deadline
G.R.E.	April 23, 1983	March 14, 1983
G.M.A.T.	June 18, 1983	April 25, 1983
See "NOTICES" page 7.		